

## WOMAN'S HERALD

Devoted to the Household, the Fashion and the Activities of Women.

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DAILY DEPARTMENT OF THE WASHINGTON HERALD.

Correspondence is invited. Address communications to: Editor of The Washington Herald.

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## Common Sense or Fashion?

"Low shoes are no longer correct for street wear. Slippers and pumps are to be worn with evening and other indoor costume. The woman of fashion now wears high shoes in the street."

Such is the last word of fashion. And the natural conclusion to be drawn is that the American woman are becoming sensible—that at last the warning that doctors and other sensible folk have been giving to women of fashion for many years has been heard and heeded and that, however dainty may be the appearance of the pump or slipper, women have decided to protect their health by donning high shoes for outdoor wear in the cold months.

But the real truth of the matter is simply this: High shoes are more attractive, than they ever were before, and fashion—arbitrary and whimsical as ever—has stamped them with the seal of her approval. She may as arbitrarily discard them in another winter, and, if she chooses go forth in the lowest sort of low shoes. Isn't that always the way with fashion?

Dress reform agitators, who are not under the spell of fashion's ways, may talk and scold and warn and preach and the woman of fashion heeds her not. A whole regiment of Mrs. Bloomers and Dr. Walkers might utter tirades against hampering skirts and petticoats and no one would heed them. But let fashion—frivolous and foolish as she is—decide in favor of skirts that are scant, or skirts that are short, skirt or even harem skirts and women follow willingly. Doctors can talk for a century about the deforming influence of women's ways and women go on cheerfully wearing the offending garment. But let fashion simply say: "The uncensored figure is the mode," women let out their stays and even pad their waists to make them measure the span that fashion has chosen.

Doctors, too, used to storm against "the high choker collars that pressed on the delicate nerves of the throat. But women went their own sweet way until, to be sure, a few years ago fashion discarded collars altogether.

Perhaps women are becoming more sensible. Perhaps these changes are a sign that eventually women will dress as sensibly as men do—yet it is not sensible. But when the average woman discards high collars or wears loose clothes or protects her ankles from the cold of winter she is happier if she has been prompted to do so by fashion—not by common sense.

## What Is a Flapper?

Every English woman knows what a flapper is and every American woman light glances by the very sound of the word. A "flapper" in English conversation is an overgrown, awkward girl—a girl who is still a little girl at heart but who has grown to woman's stature, and isn't quite used to her new proportions. If you have ever gone through the "flapper" stage yourself you know just how it feels to have feet and hands that are always in the way and arms and legs that continue to grow too long for your skirts and sleeves no matter how much letting down the good mother may do.

The poor little "flapper" is lately a spoiled and petted baby girl who was always fascinating no matter how naughty, suddenly finds herself pleasing to nobody. If she takes up anything she is warned sharply not to break it. If she stands about she is admonished to hold her shoulders back; if she sits down, she is told primly that she is too big a girl now to sprawl. If she runs joyously out of the house, she is summoned back to "shut the door quietly." If she frequents the drawing-room at tea hours—remembering the frosted cakes that used to fall to her share—she is urged not to "hand around," that's a good child; but go away and play"—this because her growing and curvy little mind has become an impediment to unrestrained adult conversation.

Time was when the "flapper" was hurried through her awkward age in practical but not alluring garb whose chief merit was that it could be let down and let out to accommodate her stretching proportions. Then a great French designer of children's apparel perceived how really beautiful are the slim and lissome lines of youthful girlhood, and special frocks, hats and coats were built to make the "awkward age" as fascinating in its way as dimpled babyhood or the sweet curves of young maidenhood.

For the "flapper," this fall, there are most graceful school frocks patterned after Russian models; that is, with long, low, wide, straight, long-sleeved, long-skirted bodices from full tunics. Such a frock, just completed for a girl of eleven years, is of navy blue serge. A box pleated skirt falls to her knees, and a narrow skirt, just covering the knees. Between the pleated tunic and long-waisted bodice is a five-inch stitched belt of the serge which is so loose that the waist line is not defined at all. The bodice has long sleeves and fastens in surplus effect over a deep chemise of white pique which has a wide collar that rolls over the serge bodice at the back.

## For Last Year's Plumes.

To renovate ostrich feathers shake them first to free them from dirt. Have a large bottle of water boiling rapidly and hold the feathers in the steam until they are heated through. Then shake them out in dry heat. Take a piece of white cloth (it must be perfectly smooth) and curl the feathers with it by drawing the barbs over the edge, beginning at the quill and taking only two or three barbs at a time. Be careful not to break the feathers while curling them. Plumes may also be curled by dipping them in water and then in a little borax which has been dissolved. Then curl over a blunt knife or whalebone.

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## FAMOUS WOMAN

Her Birthday And Yours

## November 9—Isabella of France.

Isabella of France, the second wife of King Richard II of England and daughter of a French king, was born at the palace of the Louvre in 1292. When she was only six years old, ambassadors from England came to Paris to propose for the king, then a widower, and it is said that the child replied of her own accord and without the advice of any one that she would willingly be queen of England. The next year, when she was seven years old, she was officially married to the king. She went to England, and it is said she was very happy and that she would willingly be queen of England. The next year, when she was seven years old, she was officially married to the king. She went to England, and it is said she was very happy and that she would willingly be queen of England.

Probably the most gifted woman ever born on November 9 was the Baroness Thomasine Kristine Gyllenbourg-Khrenward, born in 1773, who is the most noted female writer of Denmark and is said by some authorities to be the greatest novelist of that country. She possessed great beauty, and before she was seventeen she was married to a famous political writer, Peter Heiberg, whom she later divorced. Her greatest work, called "An Everyday Story," was such a success that she subsequently signed everything she wrote simply "The Author of the Everyday Story," keeping her identity a secret even to her nearest friends throughout her life. Her writing is said to suggest that of Mrs. Gaskell in "Cranford."

Mrs. Julia Goodman, who was born in London 31 years ago today, was a Jewish portrait painter of note. Julia Josephine Irvine, who was born November 9, 1881, was the fourth president of Wellesley College. Although she held this post for only four years, many of the greatest advancements of the college were achieved under her direction.

## The New Coiffure.

One of the greatest reasons for rejoicing in the present season's modes is that the tightly-drawn head-dress—the head-dress that exposed the ears and heightened the forehead, the head-dress that fairly pulled the hair at the side of the head and was exceedingly unbecoming to ninety-nine out of a hundred—is a thing of the past. It has gone the way of styles that are no more.

And what has come in its place? Here is the answer given by an expert on women's head-dress to a representative of The Washington Herald:

"We have gone back to a looser, becoming mode of coiffure. There are soft lines and graceful arrangement of the front hair and of the coil of the back hair as well. One of the newest modes is one that has a natural roll or undulation all around the head, baring only the tips of the ears, and the hair in the back is arranged in a high coil. This is exceedingly becoming."

"Sometimes the high coil of this arrangement is a braid, the strands of which are pulled loose and the ends are finished in three tight curls."

"At other times the puff is arranged in what we call a 'French twist.' But this French twist is not the old sort of French twist, for it is much higher and gives help to the very point where fashion sanctions it—the crown of the head."

"This latter dressing is almost invariably finished with a French twist ornament—a curiously-shaped pin with a long curved end that fits snugly against the twist. This ornament is most popular in rhinestone mounting. Large ornamental pins continue in favor, but they are flat at the top or curved in long, odd shapes. They are larger, too, than the ornament pins we have been wearing, some of them measuring over three inches across the head."

"A coiffure arrangement that will be much favored for evening wear has a cluster of quaint little curls built high at the crown of the head and held on the side with a San Gene comb. This comb, or ornament, is a three or four-pronged pin."

## For the Mender.

If a glove splits at the thumb or near a seam a sure and permanent way to repair it is to buttonhole the kid either side of the split; then sew the buttonhole and the glove is finished as good as new. When buttonholing be sure to take a good hold of the kid; otherwise the glove of former years, but it comes in both white and tan leather that has been so treated that the process of washing leaves no traces in stretching or misshapen fingers.

## At the Country Clubs.

Young girls at the country clubs about Washington and at country houses are appearing in charming new sweaters. They consist of a sweater, a muffler, and a cap of heavy silk, knitted closely. The sweaters are made of white, deep cream white, and they are edged with a flat band about the neck and down the front, of white, red, yellow, blue, or green. There is a little vest of white, from which there rolls a flaring collar of the color, and this vest is buttoned tight to the throat. About the throat is wound a white muffler, fringed in color, and colored cuffs finish the long, tight sleeves. There is a white cap with two points at the sides buttoned down over a wide band of the color with big white pearl buttons.

## Mannish Shirts.

Sport shirts for tennis and golf wear during autumn weeks are exceedingly mannish in cut. In fact they have even masculine shirt-tails to be tucked out of sight, of course, beneath the shirtband. The collars are finished with link cuffs which may be ruled back on the arm during the game. These shirts are beautifully tailored and finished, and are white with a white shirt, dark striped, or navy blue silk, not above except to "show through" since a transparent effect would entirely destroy the tailored, mannish suggestion.

## Teachers Will Be Addressed.

The appearance of a number of distinguished speakers before Washington school teachers is being arranged by Ernest L. Thurston, superintendent of schools, because of the encouragement afforded by the success of last week's teachers' institute. These speakers will address the teachers at different times during the school year in the assembly hall of one of the school buildings on the evenings when they will be able to appear. The pupils of the schools will not get extra holidays on this account.

## Braid Trimming.

Braids of all kinds are much used as trimming for a director's collar or cream lace. The braid, too, is cream color. It gives just the necessary consistency to the lace, which is doubled before it is cut.

## New York's Fashion Show

Three of the most popular of the American fashions at the Fashion Fete. Above—"Silver Mist," a dance frock of pale blue satin with full overskirt of silver tissue, festooned about the girdle and the tulle bodice with pink roses.



A handsome evening gown of yellow satin elaborately embroidered with white and gold beads. Strands of tulle drape arms and fall from shoulder to train.

## Styles in Gloves.

Few women realize it, but there are changes in glove styles from season to season just as there are changes in hats and gowns. But these changes are not marked, and sometimes they are adopted only by the most fastidious of women.

For afternoon wear there is a glove that seems to have been borrowed from the gauntlet. It is made to slip on like a mitten, saving, of course, that it is fingered and wrist-like cape fits snugly over the wrist, but it is made with an inverted pleat on the inside to give freedom of movement. This glove is most popular in black with the inverted pleat of white and vice versa. A small strap reaches across the inside of the wrist to clasp on a line below the little finger.

A model known as the "Belle" has been made of white, deep cream white, and they are edged with a flat band about the neck and down the front, of white, red, yellow, blue, or green. There is a little vest of white, from which there rolls a flaring collar of the color, and this vest is buttoned tight to the throat. About the throat is wound a white muffler, fringed in color, and colored cuffs finish the long, tight sleeves. There is a white cap with two points at the sides buttoned down over a wide band of the color with big white pearl buttons.

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One of the most striking of the models—brown tulle lace with gold cords under the arms. The scalloped skirt and sleeves are of velvet striped satin. The military collar and bands are of silk fur.

## HOROSCOPE.

"The stars incline, but do not compel."

Monday, November 9, 1914. Astrologers warn against decisive acts today, for the stars are uncertain. While Mars is in benefic aspect Venus and Saturn are strongly adverse.

It is a day supposed to be most favorable for all who use weapons or sharp-edged tools. Soldiers of every rank should benefit.

The aspect is believed to be beneficial to surgeons, dentists, chemists and all who alleviate human suffering. Fame is foreshadowed for Americans who will demonstrate superior skill in foreign hospitals. One of these will receive remarkable honors, the stars predict.

The aspect should cause access of energy, producing courage to undertake great enterprises. Mars rules as a fortune-bringer for those who conduct, manage or execute.

Metallurgists, smiths, engineers, miners and all who fight the forces of nature or utilize them are said to be under the best possible rule.

Venus gives warning to women that

## AUCTION SALE NETS \$2,500

## Brilliant Success of American Manikins

At the fashion fete held at the Ritz-Carlton, New York, for the benefit of the women and children made destitute by the present European war, \$2,500 was raised. One of the most interesting features of the fete was the appearance of American manikins to display the costumes exhibited. They looked fresh as daisies, and showed not a trace of fatigue incident to the exploiting of more than 20 models, twice daily, and the gowns proved quite as fascinating in form and fabric as any frock that ever came out of France.

It may be stated, incidentally, that the management in charge of the fete take

"Enchantress," "Le Paeon," and the like. A very pretty compliment from a designer to the dress of France to which she acknowledges much is found in the naming of an afternoon toilette "Vive la France." An indication, perhaps, that the American style movement is one of sympathy and not of rivalry.

Attesting the appreciation of American styles, the first auction of decorated models, held during the afternoon, yesterday realized the sum of \$2,500. Among those who played the role of auctioneers were Miss Edith Wynne Matheison, Miss Jane Grey, Leonora Harris, and Patricia Collins.

The semi-tailored costume of blue cloth trimmed with black fur excited great interest at the auction, as did the tailored suit of black cloth and velvet, also fur trimmed, and certain of the lounging robes in dark colors.

This evening, the final of the Fashion Fete, such donation models as have not already been disposed of will be auctioned off.

Going, going, gone! And not another such opportunity—until the next time. There is to be a similar exhibition of these same models in Philadelphia, probably Chicago and perhaps Atlanta, the proceeds in each case to go to the needy women and children of Europe. While in New York there are plenty of manikins and others who perhaps are professional posers and models, who will display these costumes, Philadelphia has no one like that to call upon, and so the young society matrons and the debutantes have offered to take the share of the work for the success of the Fashion Fete and have offered to pose in tableaux, etc., to show off the dresses.

A handsome evening gown of yellow satin elaborately embroidered with white and gold beads. Strands of tulle drape arms and fall from shoulder to train.

## For the Housewife.

Marvels can be done with the old potteries, couch and table covers, by dyeing them a new shade.

If the contents of the garbage can are drenched with kerosene daily it will discourage the flies.

Always, if possible, cook the pumpkin the day before Thanksgiving pies are to be made.

Don't forget that if you leave no safety matches about, mice may nibble them and start a fire.

Don't wash stockings after other clothes, such as flannels, unless you want them covered with lint.

One yard of sheeting will make a pair of pillow cases and will cost much less than pillow tubing.

If a few drops of paraffin are applied to a cut it will give instant relief and also assist it to heal.

Boiled chestnuts served on lettuce leaves, with French dressing, make a delicious and seasonable salad.

A piece bag made of mosquito netting enables one by a look to find the particular roll of goods desired.

\$500 for Motherless Babies. Five hundred dollars, to be used for the benefit of motherless babies, was raised at the exhibit of the infants at 1232 P street, which closed Friday night. Many Washingtonians took an interest in the movement and several offers of adoption resulted. The campaign was conducted by Mrs. A. B. McManis, Mrs. John Matheison, Mrs. M. G. Newton, Mrs. Ralph Bernard and Mrs. V. P. Manis.

Drop Bombs on Antivari. Cetinje Montenegro, Nov. 8.—It is officially announced that two Austrian aeroplanes dropped bombs upon Antivari, wounding three persons and destroying the railway station. Several other buildings were damaged.

Germans May Win Rhodes Prizes. London, Nov. 8.—Dr. George Parkin, organization representative of the Rhodes scholarship, denies the alleged purpose of the trustees to take legal steps to annul the codicil of the late Cecil Rhodes will providing scholarships for German students.

Italian Parliament Called. Rome, Nov. 8.—The cabinet council today decided to summon Parliament to meet on December 2 for a session of two weeks. All debate on Italy's foreign policy and the attitude of this country in the war will be avoided.

Warned from Baltic Coast. Stockholm, Nov. 8.—The newspapers of Sweden state that all foreigners dwelling on the Baltic coast have been notified that they must withdraw within five days to a distance of thirty-five miles inland.

## Housewives Daily Economy Calendar

## COLD-WEATHER CARE OF THE SKIN.

Wind, grime and sudden changes of temperature work havoc with the skin in winter. One of the most common winter ailments is chapped lips, and many who suffer therefrom, especially young people, irritate the trouble further by biting off bits of the lacerated outer skin. This is a grave mistake. The sufferer should exercise self-control. Remedies will fail of their purpose if the skin is not permitted to heal.

Here are two simple but effective remedies to rub on the lips three times a day after meals, and on retiring:

Cocoa butter, 24 grammes; white wax, 4 grammes; essence of bergamot, 1 gramme; essence of white geranium, 1 gramme.

Place all the ingredients in a double boiler and allow the water in the lower vessel to simmer, not to boil too rapidly. When the wax and butter have melted, turn the mixture into a bowl and beat until smooth, creamy and cold.

If camphor-pomade is preferred, use this formula:

Expressed oil of almonds, 4 ounces; white wax, 1 drachm; spermaceti, 1 drachm; camphor, 2½ drachms; oil of rosemary, 9 grains; oil of peppermint, 3 grains; rose water, 4 ounces.

Melt and mix as described above. Cleanliness of the person is an important preventive of chapping in either hands or face. When the delicate skin of the face is whipped and cut by sharp winds, germs settle along with the dust or oily grime, and cause a variety of ailments.

The best safeguard against this condition is the use of cold cream and powder, combined, applying these before going out. Make your own cold cream and be assured that it contains no lanolin, a cream with lanolin used in the quantity demanded to protect the skin in winter, is liable to induce a growth of fine hairs on the face.

If you wish to make your own cream employ this formula:

Rose water, 4 ounces; almond oil, 4 ounces; spermaceti, 1 ounce; white wax, 1 ounce.

Orange flower water, lilac, violet or elder flower water can be substituted for pleasure for the rose-water and the addition of one drachm of tincture of benzoin or half a drachm of salicylic acid will insure the cream from becoming rancid. It should always be put up in small open-mouthed jars that can be tightly closed to exclude the air.

Work this cream into the pores until it not a vestige of oil remains on the surface.

And bear in mind that when you are in good health, water will do much to prolong that happy condition. Drink hot water night and morning if you are too stout or have a tendency to headache or indigestion. Slip it very slowly and add lemon juice if you like the taste.

But if your digestion is good and you want to keep it that way, or if you are a trifle too thin, drink cool, not cold, water, a quart between each meal, a full glass on arising and another on retiring.

The Editor will be very glad to publish any recipes or household discoveries of readers who care to donate them to this department; and all letters will be promptly answered in this column.

A gum has been discovered in large quantities in the Malay peninsula that yields from 15 to 25 per cent pure rubber.

## DAILY SHORT STORY.

## AT THE BAZAR.

By DOROTHY BLACKMORE.

(Copyright, 1914.)

"It's the first really American thing I've seen the girls take an interest in," remarked young George Cameron. He was selecting a tie to match the border on his handkerchief and the stripe in

"Is it patriotic, isn't it?" acquiesced Willis Moore, as he twirled his stick like a drum major. "I fancy the bazaar will be a jolly bore though."

His friend turned on him. "Not at all. The prettiest things in town are to be models and they'll be diked in cotton from top to toe. Being well known—get that?—cotton brokers, you and I will be expected to attend and give our support."

"I think you give a good deal of time with these matched-up rags of yours," Moore twitted his friend.

"Me for the cotton bazaar, rags or no rags," came the reply.

The two men left the bachelor apartment and found their way to the armory where the great cotton bazaar was being held by the women of the town. Cotton was to be on exhibition and for sale in every conceivable form to educate the public in its uses and in this way help the country to win the war.

George Cameron and Willis Moore stood astonished at the doors as they approached. There were crowds everywhere, and not even the regiment on dress parade had brought so many outsiders to the armory building.

"Some bazaar," laughed Moore. George Cameron laughed with him. His friend's never ending use of slang always amused him. "Some," Moore continued, "they showed their way to the entrance."

"I'll just 'cotton' onto something fifty years hence," George said. "I don't know who's here. Be patient and wait." Cameron replied, "Yes, I'll wait," he said buying two tickets at the door. Even the tickets were squares of cotton.

Booths surrounded the great hall, and in the center were tables spread with snowy white cotton cloths and waited upon by young girls dressed in cotton frocks. Their aprons were cotton and they had cotton tray cloths on their trays and handed cotton napkins to those who bought ice cream and cake.

Rales of cotton stood about to be used for seats, and festoons of cotton buttoning gave a daintily white effect to every-

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thing. Visitors were tagged with miniature hats of color.

The two men strolled about from one exhibit to another. Cameron was interested in the bazaar purely from a business standpoint and took pleasure in learning of new uses for cotton. Willis Moore, he admitted it, was as much interested in the pretty girls displaying their wares as in the models for various cotton garments as he was in the exhibition from its intrinsic value. But the latter was a man who was popular with all girls and who treated them all alike. The other man had loved and had not won the girl of his heart. Therefore, Willis was somewhat embittered against the femininity.

"Cotton gloves! Gentlemen's cotton evening gloves!" said a pleasant voice from within a booth.

Cameron would have gone on but his friend turned to the girl and he could not do otherwise than follow.

"They don't look up bad, eh, George?" Willis asked, taking a pair from the girl's hand.

Cameron looked at them and then into the face of the girl who was offering them for sale. He stopped short and dropped the gloves on the floor.

Seeing that he was a fifth wheel on the wagon, Willis Moore stepped on, and his friend went nearer to the glove booth. There was no other girl at the stand but the one who had offered the pair that still lay on the floor. Cameron, as if suddenly recalling the gloves, stepped back and picked them up. "I'll buy this pair, Helen, since I've solved them by my stupidity."

"Oh," laughed the girl, "you needn't unless you like. But I think they're your size."

The man looked into her eyes seriously. "You remember that?" he asked. Helen nodded. "Yes—I remember even that," she admitted.

For a moment they were silent, each examining a pair of gloves as if the most important thing in the world lay within them.

"It's strange to find you helping with anything so—so useful and patriotic and—thrifty, I might say," George said, a little bitterly.

"Not nowadays," Helen said promptly, not noticing the bitter note in his voice. "You've changed?"

Helen gave a series of decisive nods. "Very much," she said slowly. "I regret those frivolous years. I realize now that there is so much to do in the world besides thinking of one's own pleasure. I'm as busy as possible now—since father lost so much of his business on account of the war—helping where I can."

"Helen," interrupted George. But she stopped him.

"Oh—I don't need to earn bread and butter money, but I need to help others who have to earn it. I—"

"Don't say any more. Let me come to see you again, Helen."

"Buying up the whole stock, George?" interrupted Willis Moore, irreverently stepping up to them.

"Hill you," whispered George. Helen nodded, laughing. George introduced Willis Moore to her and the three talked of nothing for a few moments.

The cotton bazaar was a success. One interest for George Cameron, and on the following night he went to it again to tell her all that he had wanted to tell her for three years. She listened and said yes all over again.

When George came, his friend Willis